

Make 'n Take



Name of Make 'n Take: Buffalo Hide Painting

Theme and Topic: History - First Nations Peoples and the Buffalo

Name(s) of Teachers: Denise Schmidt & Jennifer Woodard

Name of School: St. Dominic Savio – Holy Family RCSSD # 140

Grade: 1

Date : January 18, 2010

Materials: Paper bags **or** paper grocery bags **or** brown art butcher paper and pastels, paint, pencil (sketch), markers.

Books: *Grandfather Buffalo* by Jim Arnosky
Hidden Buffalo by Rudy Wiebe
People of the Buffalo by Maria Campbell

Grade One Treaty Resource Guide – “What the Buffalo Gave” - Appendix F, page 87
“Buffalo Hide Painting” – Appendix H, page 97

Websites:

The Blackfoot – Story Robes and Legends at
<http://projects.cbe.ab.ca/ict/2learn/mmspeight/blackfoot/html/storyrobes.htm> (Accessed on 27/07/10)

More About Buffalo Hide Painting

http://americanhistory.si.edu/kids/buffalo/aboutthides_frmset.html (Accessed on 27/07/10)

Procedure:

1. Read aloud to the students: *Grandfather Buffalo* by Jim Arnosky. Read and paraphrase in a simple way: *Hidden Buffalo* by Rudy Wiebe and *People of the Buffalo* by Maria Campbell – use parts for factual information about uses of buffalo
2. Discuss: Why the buffalo were important to the First Nations people and how the buffalo was used by the people. Refer to *People of the Buffalo* – Use Appendix F page 87 – “What the Buffalo Gave”.
3. Introduce: “Buffalo Hide Painting” handout – Appendix H, page 97. Discuss First Nations oral traditions and that First Nations used symbols to record their history or they told their stories through oral traditions.
4. Go to the following websites for more information and samples of buffalo hide stories:

The Blackfoot – Story Robes and Legends at
<http://projects.cbe.ab.ca/ict/2learn/mmspeight/blackfoot/html/storyrobes.htm> (Accessed on 27/07/10)

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5. Brainstorm ideas for the “single most important event in their year. i.e.: birthday, Christmas, birth of baby sibling/cousin, First Communion/Confirmation, “big” hockey game (Score a goal), dance competition, music festival, etc...
6. Give each child a section of paper bag or butcher paper.

*Have students crumple it all up and then smooth it out (to get the old, wrinkled animal skin type look).
*Cut out with crooked shears first. *Then wet and flatten out to dry.
7. **Day 2:** Design your important event. Remind students not to use words, only pictures and symbols
8. Students may choose from pastels, paint, pencil (sketch), and markers.

For more “Authentic” materials, you could use twigs for a drawing tool dipped in crushed saskatoon berries, strawberries, or raspberries.